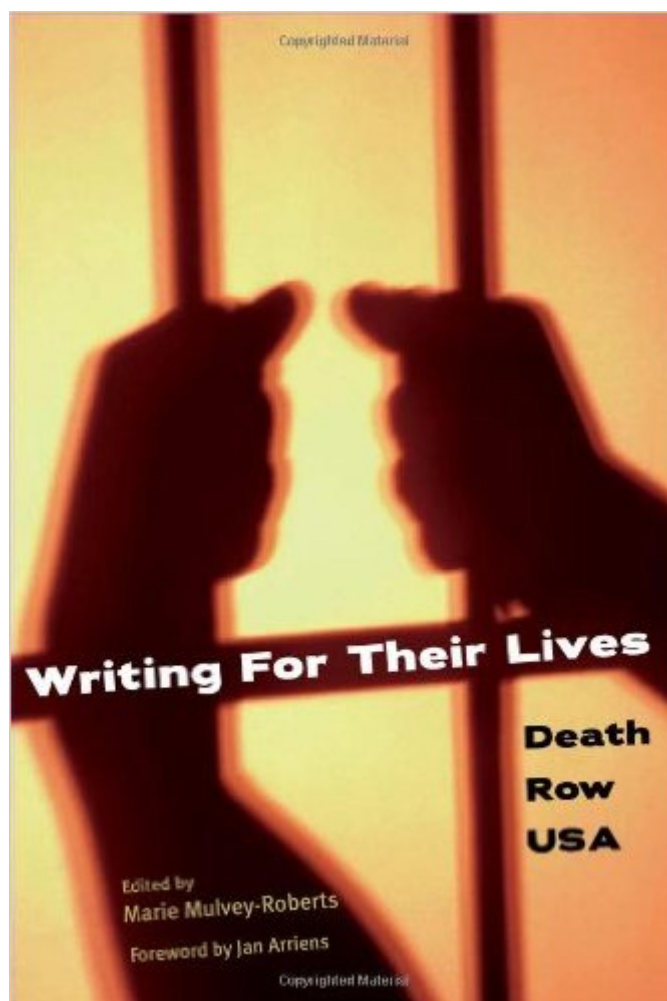


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WRITING FOR THEIR LIVES: Death Row USA



Synopsis

Going well beyond graphic descriptions of death row's madness and suicide-inducing realities, *Writing for Their Lives* offers powerful, compassionate, and harrowing accounts of prisoners rediscovering the value of life from within the brutality and boredom of the row. Editor Marie Mulvey-Roberts brings together the writings of prisoners (many of whom are also prize-winning authors) and the words of those who work in the field of capital punishment, whose roles have included defense attorney, prison psychiatrist, chaplain and warden, spiritual advisor, abolitionist and executioner, as well as a Nobel Prize nominee and a murder victim family member. The material is presented through articles, journal extracts, letters, short stories, and poems. Exposing little-known facts about the five modes of execution practiced in the United States today, *Writing for Their Lives* documents the progress of life on death row from a capital trial to execution and beyond, through the testimony of the prisoners themselves as well as those who watch, listen, and write to them. What emerges are stories of the survival of the human spirit under even the most unimaginable circumstances, and the ways in which some prisoners find penitence and peace in the most unlikely surroundings. In spite of the uniformity of their prison life and its nearly inevitable conclusion, prisoners able to read and write letters are shown to retain and develop their individuality and humanity as their letters become poems and stories. *Writing for Their Lives* serves ultimately as an affirmation of the value of life and provides bountiful evidence that when a state executes a prisoner, it takes a life that still had something to give. This edition features an introduction by the editor as well as a foreword by Jan Arriens. Royalties from this volume are donated to the legal charity Amicus, which assists in capital defense in the United States.

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